

# DANILO GAMBINI

www.danilogambini.com | [dangambini@gmail.com](mailto:dangambini@gmail.com)

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## DIRECTING (SELECTED)

<u>Title</u>	<u>Playwright   Composer</u>	<u>Producer   Venue</u>
<b>The Rake's Progress</b>	Igor Stravinsky	Yale Opera   Shubert Theatre
<b>Agreste</b>	Newton Moreno	Spooky Action Theater
<b>Sabina (World Premiere)</b>	Willy Holtzman   Louise Beach   Darrah Cloud   <i>co-dir. Daniella Topol</i>	Portland Stage Maine
<b>Thebes</b>	Emma Hathaway   Katie Hathaway   Solon Snider	Quinnipiac University Theater
<b>Ni Mi Madre (World Premiere)*</b> <i>*OBIE Award Winner</i>	Arturo Luís Soria	Rattlestick Playwrights Theater
<b>An Illiad</b>	Denis O'Hare   Lisa Peterson	Quinnipiac University Theater
<b>Fun Home</b>	Lisa Kron   Jeanine Tesori	Yale School of Drama
<b>The Swallow and the Tomcat</b>	Amado   Gambini   Snider   Sorensen	Yale Summer Cabaret
<b>Bakkhai</b>	Euripides   Anne Carson	Yale Summer Cabaret
<b>The Tempest</b>	William Shakespeare	Yale School of Drama
<b>Rock Egg Spoon</b>	Noah Diaz	Yale School of Drama
<b>Don Giovanni</b>	Wolfgang A. Mozart	Theatro São Pedro
<b>Ariadne Auf Naxos</b>	Richard Strauss	Theatro São Pedro
<b>Eugene Onegin</b>	Pyotr Ilyich Tchaikovsky	Theatro São Pedro
<b>TOMMY</b>	Pete Townshend	Latin American Memorial
<b>Die Fledermaus</b>	Johann Strauss II	São Paulo School of Music
<b>ClosedHouse: Heart</b>	Daniilo Gambini	School of Dramatic Art

## DEVELOPMENT/ READINGS (SELECTED)

<b>Best Foreign</b>	Francisco Mendoza	New York Theatre Workshop (upcoming)
<b>O Time</b>	David Zellnik	United Solo/ Theatre Row
<b>18 Nights/ A Mahabharata Project</b>	Mahira Kakkar   Dram. Amrita Ramanan	Rattlestick Theater
<b>Novios</b>	Arturo Luís Soria	New York Theatre Workshop
<b>Sin Padre</b>	Arturo Luís Soria	Rattlestick Theater
<b>Bartolomé de Las Casas ...</b>	Julián Mesri	The Public Theater
<b>This is How we Come Alive</b>	Laurie Latham	Vineyard Theatre
<b>Raimunda</b>	Michelle J. Rodriguez   Noelle Viñas	Ars Nova / Joe's Pub

## ASSISTANT DIRECTING (SELECTED)

<u>Title</u>	<u>Playwright   Composer</u>	<u>Venue   Producer</u>	<u>Director</u>
<b>Florencia en el Amazonas</b>	Daniel Catán	Shubert Theatre   Yale	Candace Evans
<b>El Huracán</b>	Charise Castro Smith	Yale Repertory Theater	Laurie Woolery
<b>Tannhäuser</b>	Richard Wagner	Amazon Theatre	Caetano Pimentel
<b>Les Pêcheurs de Perles</b>	Georges Bizet	Theatro da Paz	Fernando Meirelles
<b>Intouchables</b>	Eric Toledano/Olivier Nakache	Teatro Renaissance	Iacov Hillel
<b>Mefistofele</b>	Arrigo Boito	Theatro da Paz	Caetano Vilela
<b>Otello</b>	Giuseppe Verdi	Theatro da Paz	Mauro Wrona
<b>Pelléas et Mélisande</b>	Claude Debussy	Theatro Municipal SP	Iacov Hillel

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## LEADERSHIP POSITIONS & FELLOWSHIPS

- Associate Artistic Director - **Studio Theatre** | 2023 - Present
- Associate Artistic Director - **Rattlestick Theater** | 2022- 2023
- Directing Fellow - **Rattlestick Theater** | 2020 – 2022
- Roundabout Directors Group | 2020 – 2022
- Co-Artistic Director - **Yale Summer Cabaret** | 2019

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## EDUCATION AND TRAINING

<b>Yale School of Drama (David Geffen School of Drama at Yale) (New Haven, CT)</b> MFA Directing	<b>2020</b>
<b>University of São Paulo, School of Dramatic Art (São Paulo, Brazil)</b> Acting Certificate/ Conservatory	<b>2011</b>
<b>University of São Paulo, School of Arts and Communications (São Paulo, Brazil)</b> B.A. in Audiovisual Studies; Film Directing and Screenwriting concentrations	<b>2008</b>